



**APS “Amici per la Musica”
announces the
LUIGI NONO
International Chamber Music Competition – 26th Edition**

October 20th, 21st, 22nd, 2023

**BOARD of EXAMINERS
CHAIRMAN**

PIER GIORGIO CARGNINO (Italy). Pianist, Vice-President of APS Amici per la Musica, creator and founder of “Luigi Nono” competition

BOARD of EXAMINERS

MASSIMILIANO GENOT (Italy). Pianist, composer, chamber music player, teacher, piano technique scholar.

NICOLA PATRUSSI (Italy), teacher, concert performer, first oboe of RAI National Symphony Orchestra

MARCO JORINO (Italy). First flute of RAI National Symphony Orchestra and Art Director of APS “Amici per la Musica”.

NATANIA HOFFMAN (USA). Cello player, orchestra and chamber music player, member of “Agorà” trio, teacher of Chamber Music at Sassari (Italy) conservatory “L. Canepa”, winner of 1st prize at Luigi Nono Competition in Chamber Music category in 2017.

AWARDS

CHAMBER MUSIC

1st PLACE 2000,00 €, certificate, a concert in the 2024 Concert Season organized by APS “Amici per la Musica” (date to be fixed).

2nd PLACE 1000,00 € and certificate.

3dr PLACE 500,00 € and certificate.

SOLOISTS

1st PLACE 1200,00 €, certificate, a concert in the 2024 Concert Season organized by APS “Amici per la Musica” (date to be fixed).

2nd PLACE 600,00 € and certificate.

3rd PLACE 300,00 € and certificate.

SPECIAL PRIZE “CONTEMPORARY MUSIC”: 500,00 € and certificate to the best performance of a contemporary piece (composed after 1950) – prize valid for both categories – and one concert in the 2024 Concert Season organized by APS “Amici per la Musica”, playing a piece expressly composed by the winner of the International Composition Prize “LUIGI NONO”, 2023 Edition.

The Board of Examiners might decide to award further special prizes.

REGULATION

APS "Amici per la Musica" announces the 26th Edition of the "LUIGI NONO" International Chamber Music Competition which will take place in Torino at Teatro Cardinal Massaia, via Sospello 32c, on **October 20th, 21st, 22nd, 2023**.

The Competition is open to musicians of **any nationality**, provided that in the past editions they did not win the first prize of the category for which they are applying.

Categories as follows:

CHAMBER MUSIC : any group, from duo to octet, including max. one piano.

SOLOISTS: soloists playing any instrument, piano included (accompaniment, if any, allowed). Transcripts or reductions of concertos for soloists are allowed.

NO pianist for accompaniment is made available by the organization.

Age limits for both the categories are:

SOLOISTS: born between January 1st, 1994 and December 31st, 2008.

CHAMBER MUSIC: born between January 1st, 1990 and December 31st, 2008.

All the elements of the ensemble must be of the requested age. "Average age" is not allowed.

FOLLOWING DOCUMENTS MUST BE ENCLOSED TO APPLICATION FORM :

1- Bank Transfer to bank account number 2613350 UNICREDIT BANCA (IBAN:IT81T020083111000002613350-SWIFT/BIC code UNCRIT2BEE2), or PayPal Transfer to amiciperlamusica@amiciperlamusica.it (transfer costs at the sender's charge) indicating "Contribution to Competition organization made by (+ competitor's name)" as reason for payment. Contributions as follows:

€ 80,00 for soloists
€ 130,00 per duos
€ 160,00 for trios
€ 190,00 for quartets
€ 210,00 for quintets or bigger groups

Please use only English characters and make sure that the give data are the competitor's ones, not the ones of who is making the bank transfer.

2- List of the pieces for both qualifying and final auditions.

3- Updated artistic Bio.

By forwarding the application the applicant accepts the rules of the competition.

The listed pieces CANNOT be changed, unless written notice is given to Competition Secretary at least 5 DAYS before the Competition begins. Applicants are kindly requested NOT to send any score together with the application form.

A piano will be made available by the Organization; any other instrument and accessory for the audition/s must be provided for by competitors.

Two separate rooms are available for tuning up and practicing.

Before the beginning of the qualifying auditions, competitors are required to **check in: a valid ID and 2 copies of the scores of the pieces that are going to be performed have to be shown.**

The minimum number of competitors for each category is 6. Should this number not be reached, that category will be cancelled and the contribution will be fully refunded.

All competitors will take part to a qualifying audition during which they will play the program they chose. **Maximum audition time is 15 minutes.**

The Board of Examiners will select the finalists. No more than 6 competitors for each category will be admitted to the finals. For the final audition a different program must be played. **Maximum time for final audition is 20 minutes.**

Times of both auditions could be reduced depending on the number of competitors. During both qualifying and final audition the Board of Examiners reserves the right either to stop the audition at any time or to ask for repetitions of parts of it.

The Board of Examiners decisions are final and irrevocable.

Competitors can present compositions of any historical period. **Competitors are allowed to present transcripts of concertos for soloist in the Category SOLOISTS only. In the CHAMBER MUSIC category, transcripts are allowed only if they are edited at the time of performance at the competition.**

Qualifying auditions will take place on October 20th and 21st, final auditions will take place on October 22nd.

All winners have to play at the Evening Concert on October 22nd; should the winners refuse to attend such concert, their awards can be revoked. Programs and players sequence will be defined by the Board of Examiners and notified to the musicians after the announcement of the winners. Winners are required to strictly keep to programs and sequence given. The Board of Examiners may also invite other competitors who didn't win any prize, to join the Evening Concert.

Members of the Board of Examiners who have a teaching and/or a family relationship with one or more of the competitors must refrain from attending the hearing of these competitors.

In case the Board of Examiners decides that no competitor is eligible, one or more prizes might not be awarded. In case of "ex aequo" winners, the prize will be shared.

The Board of Examiners' decisions are valid even in case one Examiner is absent.

All competitors entitled to final round will receive a Certificate of participation to the Competition.

Private video/sound recording are not allowed during all auditions.

No remuneration can be requested for the Evening Concert or for any audio/video recordings made by the organization.

For the prize-concerts will be provided only a flat-rate refund.

APPLICATION FORMALITIES

► The Application form complete of all information and documents requested must be sent to the following e-mail address:

iscrizioni@concorsoluiginono.com

► For all competitors under the age of 18 years old at the date of application, the application must be signed by a parent or by the person exercising parental authority.

Application forms must be received by midnight (Rome time) on September 30th 2023.

Day and time of qualifying auditions will be published on the web site on October 11th.

www.amiciperlamusica.com

► Competitors are however invited to ask for information from October 12th on at the following phone numbers :

+39 3398171494 or +39 3403933475 (from 2.30 pm to 9 pm)

► Travel and lodging expenses are at competitors' charge.


► Upon submitting the application form, competitors fully accept these rules.

► For any controversy, the place of jurisdiction is Torino.

► For any information, kindly contact the secretary staff of the Competition at the above numbers or at the following address:

iscrizioni@concorsoluiginono.com

► For further details on the Competition and its previous editions, kindly visit the web site

www.amiciperlamusica.com or join "Amici per la Musica" on Facebook  AmiciperlaMusica