

**APS “Amici per la Musica”  
announces the  
LUIGI NONO  
International Chamber Music Competition – 25th Edition**

**October 21<sup>st</sup>, 22<sup>nd</sup>, 23<sup>rd</sup>, 2022**

**BOARD of EXAMINERS**

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**BOARD of EXAMINERS**

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**PIER GIORGIO CARGNINO** (Italy). Pianist and Vice-President of APS “Amici per la Musica”.

**AWARDS**

CHAMBER MUSIC

- |                  |   |
|------------------|---|
| <b>1st PLACE</b> | 2000,00 €, certificate, a concert in the 2023 Concert Season organized by APS “Amici per la Musica” (date to be fixed). |
| <b>2nd PLACE</b> | 1000,00 € and certificate.  |
| <b>3dr PLACE</b> | 500,00 € and certificate.   |

SOLOISTS

- |                  |   |
|------------------|---|
| <b>1st PLACE</b> | 1000,00 €, certificate, a concert in the 2023 Concert Season organized by APS “Amici per la Musica” (date to be fixed). |
| <b>2nd PLACE</b> | 600,00 € and certificate.   |
| <b>3rd PLACE</b> | 400,00 € and certificate.   |

**SPECIAL PRIZE “NOVECENTO”:** 500,00 € and certificate to the best performance of a contemporary piece (composed after 1950) – prize valid for both categories – and one concert in the 2023 Concert Season organized by APS “Amici per la Musica”, playing a piece expressly composed by the winner of the International Prize for Composition LUIGI NONO 2022 Edition.

The Board of Examiners might decide to award further special prizes.

## REGULATION

APS "Amici per la Musica" announces the 25th Edition of the "LUIGI NONO" International Chamber Music Competition which will take place in Torino at Teatro Cardinal Massaia, via Sospello 32c, on **October 21<sup>st</sup>, 22<sup>nd</sup>, 23<sup>rd</sup>, 2022.**

The Competition is open to musicians of **any nationality**, provided that in the past editions they did not win the first prize of the category for which they are applying.

Categories as follows :

**CHAMBER MUSIC** : any group, from duo to octet, including max. one piano.

**SOLOISTS** : soloists playing any instrument, piano included (accompaniment, if any, allowed). Transcriptions or reductions of concertos for soloists are allowed.

**NO pianist for accompaniment is made available by the organization.**

Age limits for both the categories are:

**SOLOISTS: born between January 1<sup>st</sup>, 1993 and December 31<sup>st</sup>, 2007.**

**CHAMBER MUSIC: born between January 1<sup>st</sup>, 1989 and December 31<sup>st</sup>, 2007.**

**All the elements of the ensemble must be of the requested age. "Average age" is not allowed.**

**FOLLOWING DOCUMENTS MUST BE ENCLOSED TO APPLICATION FORM :**

1- **Bank Transfer to bank account nr 2613350 UNICREDIT BANCA (IBAN:IT81020083111000002613350-SWIFT/BIC code UNCRIT2BEE2), or PayPal Transfer to [amiciperlamusica@amiciperlamusica.it](mailto:amiciperlamusica@amiciperlamusica.it) (transfer costs at the sender's charge)** indicating "Contribution to Competition organization made by (+ competitor's name)" as reason for payment. Contributions as follows :

€ 80,00 for soloists

€ 120,00 per duos

€ 150,00 for trios

€ 180,00 for quartets

€ 200,00 for quintets or bigger groups

Please use just English characters

**2- List of the pieces for both qualifying and final auditions.**

**3- Updated artistic Bio.**

By forwarding the application the applicant accepts the rules of the competition.

**The listed pieces CANNOT be changed, unless written notice is given to Competition Secretary at least 5 DAYS before the Competition begins. Applicants are kindly requested NOT to send any score together with the application form.**

A piano will be made available by the Organization; any other instrument and accessory for the audition/s must be provided for by competitors.

Two separate rooms are available for tuning up and practicing.

Before the beginning of the qualifying auditions, competitors are required to check in: a valid ID and 2 copies of the scores of the pieces that are going to be performed are requested.

The minimum number of competitors for each category is 6. Should this number not be reached, that category will be cancelled and the contribution will be fully refunded.

All competitors will take part to a qualifying audition during which they will play the program they chose. **Maximum audition time is 15 minutes.**

The Board of Examiners will select the finalists. No more than 6 competitors for each category will be admitted to the finals. For the final audition a different program must be played. **Maximum time for final audition is 20 minutes.**

**Times of both auditions could be reduced depending on the number of competitors.**

During qualifying and final auditions the Board of Examiners reserves the right either to stop the audition at any time or to ask for repetitions of parts of it.

**The Board of Examiners decisions are final and irrevocable.**

**Competitors can present compositions of any historical period. Competitors are allowed to present transcriptions of concertos for soloist in the Category SOLOISTS only.**

Qualifying auditions will take place on October 21<sup>st</sup> and 22<sup>nd</sup>, final audition will take place on October 23<sup>rd</sup>.

All winners have to play at the Evening Concert on October 23<sup>rd</sup>; should the winners refuse to attend such concert, their awards can be revoked. Programs and players sequence will be defined by the Board of Examiners and notified to the musicians after the announcement of the winners. Winners are required to strictly keep to programs and sequence given. The Board of Examiners may also invite other competitors who didn't win any prize, to join the Evening Concert.

**Members of the Board of Examiners who have a teaching and/or a family relationship with one or more of the competitors must refrain from attending the hearing of these competitors.**

In case the Board of Examiners decides that no competitor is eligible, one or more prizes might not be awarded. In case of "ex aequo" winners, the prize will be shared.

The Board of Examiners' decisions are valid even in case one Examiner is absent.

All competitors will receive a Certificate of participation to the Competition.

**Private video/sound recording are not allowed during all auditions.**

No remuneration can be requested for the Evening Concert or for any audio/video recordings made by the organization.

For the prize-concerts will be provided a flat-rate refund.

### APPLICATION FORMALITIES

The Application form must be sent to the following e-mail address :

[iscrizioni@concorsoluiginono.com](mailto:iscrizioni@concorsoluiginono.com)

complete of all information and documents requested.

For all competitors under the age of 18 years old at the date of application, the application must be signed by a parent or by the person exercising parental authority.

**Application forms must be received by October 1<sup>st</sup> 2022.**

Day and time of qualifying auditions will be published on the web site on October 11<sup>th</sup>.

[www.amiciperlamusica.com](http://www.amiciperlamusica.com)

Competitors are however invited to ask for information from October 12<sup>th</sup> on at the following phone numbers :

**+39 3398171494 or +39 3403933475 (from 2.30 pm to 9 pm)**

Travel and lodging expenses are at competitors' charge.

Upon submitting the application form, competitors fully accept these rules.

For any controversy, the place of jurisdiction is Torino.

For any information, kindly contact the secretary staff of the Competition at the above numbers or at the following address:

[iscrizioni@concorsoluiginono.com](mailto:iscrizioni@concorsoluiginono.com)

For further details on the Competition and its previous editions, kindly visit the web site

[www.amiciperlamusica.com](http://www.amiciperlamusica.com)

or join "Amici per la Musica" on Facebook



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