



Luigi Nono

**INTERNATIONAL MUSIC COMPETITION
LUIGI NONO
21ST EDITION**

**RIVOLI (TO)
20 - 21 - 22 OCTOBER 2017**

**SPECIAL PRIZE: NOVECENTO
SPECIAL PRIZE: GIOVANI
SPECIAL PRIZE: LA MUSICA E L'ACQUA**

DEADLINE FOR ENTRIES: 3RD OCTOBER 2017

UNDER THE PATRONAGE OF

WITH THE SUPPORT OF



**ASSOCIATION
AMICI PER LA MUSICA
ANNOUNCES THE
INTERNATIONAL MUSIC COMPETITION
LUIGI NONO
XXI EDITION
20 - 21 - 22 OTTOBRE 2017**

**BOARD OF EXAMINERS
CHAIRMAN**

LUCA ANTIGNANI (Italy). Pianist, composer, conductor, teacher of the Music Academy in Lyon (France) and teacher of contemporary music at the High School of Music (HEM) in Lausanne (Switzerland).

EXAMINERS

AGUSTIN CHARLES SOLER (Spain). Violin player, composer and director of the High Music Academy in Aragona (Spain).

NICOLAS HORVATH (France). Pianist, concert player, teacher and winner of the Luigi Nono competition 2008 edition.

MARCO JORINO (Italia). First flute of RAI National Symphony Orchestra and Art Director of the Association Amici per la Musica.

CARLO PEZZATI (Italia). Violoncello player of RAI National Symphony Orchestra and chamber music player.

CHIARA PAVAN (Italia). Flutist, chamber music player, conductor and teacher, winner of the LUIGI NONO Competition 2012 edition.

PIER GIORGIO CARGNINO (Italia). Pianist and President of the Association Amici per la Musica.

**AWARDS
CHAMBER MUSIC**

1ST PLACE: 2000,00 €, certificate, a concert in the frame of the Music Spring Season organized by "Amici per la Musica" (date to be fixed).

2ND PLACE: 1000,00 € and certificate.

3RD PLACE: 500,00 € and certificate.

SOLOISTS

1ST PLACE: 1000,00 € certificate, a concert in the frame of the Music Spring Season organized by Association Amici per la Musica and a concert at Fondazione Rocca del Bentivoglio in Valsamoggia (Bologna). Dates of both concerts to be fixed.

2ND PLACE: 600,00 € and certificate.

3RD PLACE: 400,00 € and certificate.

PREMIO SPECIALE "NOVECENTO": 500 € and certificate to the best performer of a passage of contemporary music, composed after 1950 - prize valid for both categories - and one concert in the frame of the Music Spring Season organized by Association Amici per la Musica, playing a piece expressly composed by the winner of the International Prize for Composition LUIGI NONO 2017 edition.

PREMIO SPECIALE "GIOVANI": 250€ and certificate to the best performer under 18, either part of a group or soloist.

PREMIO SPECIALE SMAT "LA MUSICA E L'ACQUA": 250€ and plaque for the best performance of a passage inspired by or evocative of water.

A discrezione della Commissione potranno essere assegnati altri premi speciali a concorrenti ritenuti particolarmente meritevoli.

REGULATION

L'Associazione **Amici per la Musica** announces the XXI Edition of the International Music Competition **LUIGI NONO** which will be held at the Music School "Giorgio Balmas", Rivoli (Torino), 3 Via Capello, on 20th, 21st and 22nd October 2017.

The Competition is open to musicians of **any nationality**, provided that in the past editions they did not win the first prize of the category for which they are applying.

Categories as follows:

CHAMBER MUSIC: any group, from duo to octet, including max one piano.

SOLOISTS: soloists playing any instrument, piano included (accompaniment, if any, allowed). Musicians entered for this category are allowed to play transcriptions or reductions of concertos for soloists.

NO pianist for accompaniment is made available by the organization.

All musicians, both holding and not holding the diploma, born in the following years can enter both categories:

SOLOISTS: born between January 1st, 1988 and December 31st, 2002.

CHAMBER MUSIC: born between January 1st, 1984 and December 31st, 2002

FOLLOWING DOCUMENTS MUST BE ENCLOSED TO APPLICATION FORM:

1 - Bank Transfer to Associazione Amici per la Musica bank account n° 2613350 UNICREDIT BANCA (IBAN:IT81T0200831110000002613350-SWIFT/BIC CODE:UNCRIT2BEE2) or PayPal Transfer to amiciperlamusica@amiciperlamusica.it (transfer costs at sender's charge) with cause: Contribution to Competition organization expenses by (+ name of competitor) as follows:

€ 80,00 for soloists

€ 120,00 for duos

€ 150,00 for trios

€ 180,00 for quartets

€ 200,00 for quintets or bigger groups.

2- List of the passages chosen for both qualifying and final auditions.

3- Updated artistic Curriculum.

By forwarding the application, the applier implicitly accepts these rules, regulating the competition.

The passages listed CANNOT be changed unless written notice is given to Competition Secretary at least 5 DAYS before the Competition begins. Applicants are kindly requested NOT to send any score with application form.

A piano will be made available by the organization: any other instrument and accessory for the audition/s must be provided for by competitors.

Two separate room are available for instruments tuning up and practising.

Before beginning of qualifying auditions, competitors are required to show the organization secretarial staff a valid identity document and 2 copies of the scores they are going to play. The minimum number of competitors for each category is 6. Should this number not be reached, that category will be cancelled and the fee will be paid back to competitors in full.

All competitors will undergo a qualifying audition, during which they will play the program they chose. **Maximum audition time is 15 minutes.**

The competitors judged to be the best by Board of Examiners will be admitted to the final audition. No more than 8 competitors for each category will be anyway admitted to the finals. For the final audition, a different program must be played. **Maximum time for final audition is 20 minutes.**

Times of both auditions could be reduced depending on number of competitors.

The Board of Examiners reserves the right either to stop the audition at any time or to ask for repetitions of parts of it, during both qualifying and final auditions.

Board of Examiners decisions are definite and final

Competitors can present compositions of any historical period.

Competitors are allowed to present transcriptions of concertos for soloist in the Category **SOLOISTS** only.

Qualifying auditions will be held on October 20th and 21st, final auditions will be held on October 22nd.

All winners shall have to play in the evening Concert on October 2nd; should the winners refuse to attend such concert, awards to them can be revoked. Programs and players sequence will be defined by the Board of Examiners and notified to the musicians during the call of the winners. Winners are required to strictly keep to programs and sequence given. The Board of Examiners may invite also other competitors, having won no prize, to join the evening concert.

Any member of Board of Examiners who has a relationship of any kind (as a teacher, a relative, or a friend) with one or more competitors, is kindly required to refrain from being present at said competitor/s' audition/s.

In case the Board of Examiners decides that no competitor is eligible, one or more prizes might not be awarded. In case of "ex aequo" winners, the prize will be shared.

Board of Examiners' decisions are valid even in case one Examiner is absent.

All competitors will be given a Certificate stating his/her participation in the Competition.

Private video/sound recording are not allowed during all auditions

No payment can be asked by competitors either for concert given as prize or for video/sound shots taken by the organization staff and further uses.

For concerts given in prize, only a lump sum for expenses will be refunded.

APPLICATION FORMALITIES

Application forms must be sent to following e-mail address:

iscrizioni@concorsoluiginono.com

For all competitors under 18 at the date of application submission, the application must be signed by a parent or by the person exercising paternal authority.

Application forms must be received by October, 3rd 2017.

From October 12th on, day and time of qualifying auditions will be written on the web site

www.amiciperlamusica.com

Competitors are however invited to ask for information from October 15th on at following phone numbers:

+39 3398171494 or +39 3403933475 (from 2:30 to 9 p.m.)

Travel and lodging expenses are at competitors' charge.

When applying for the competition, competitors fully accept these rules; for any controversy, the place of jurisdiction is Turin.

For any information kindly contact the secretary staff of the competition at above numbers or at the following address

iscrizioni@concorsoluiginono.com

For further details on the competition and its previous editions, kindly visit the web site www.amiciperlamusica.com or join the Association "Amici per la Musica on facebook.



AmiciperlaMusica

**INTERNATIONAL MUSIC COMPETITION
LUIGI NONO**

21ST EDITION, 20 - 21 - 22 OCTOBER 2017

APPLICATION FORM

The undersigned _____

Born in _____ on _____

Lives in (Town) _____ (Country) _____

Street/Nr/ZIP Code _____

Pone _____ Cell. _____ email _____

Applies to enter th International Music Competition LUIGI NONO in the category:

SOLOISTS (Strumento: _____)

CHAMBER MUSIC, with the formation named : _____

FORMATION COMPONENTS:

LAST NAME	FIRST NALE	DATE OF BIRTH	INSTRUMENT

AND DECLARES

To have read and fully to accept the competition rules, and encloses he-
rewith all documents required, (copy of payment of fees, scores of pieces
presented, artistic curriculum).

Date _____ Signature _____

Signature of parent or an adult who has parental responsibility if the parti-
cipant is less than 18 years old _____

All data will be treated according to Italian law 196 June 30th, 2003 about privacy.

Application inquiries written on different forms will be accepted, provided they
contain all required informations above.

HOW TO GET TO RIVOLI

HIGHWAY

A4 (Torino-Milano), A5 (Torino-Aosta), A6 (Torino-Savona), A21 (Torino-Piacenza), A32 (Torino-Bardonecchia) follow indications T4-Frejus Moncenisio, Monginevro; exit Rivoli, Corso Francia.

AIRPORT

Torino Caselle airport, 15 km to Turin city center by car. Public bus services from airport to Turin city center and FF.SS. train station in 40 minutes.

PUBLIC TRANSPORT FROM TURIN

From train station Porta Nuova and Porta Susa: metro in direction of Fermi. Get down at Paradiso stop. Bus number 36 to Rivoli - 2794 Piazza Martiri stop.

For any further information visit www.gtt.to

STAY IN RIVOLI

FARMHOUSES

- . CASCINA BRANCA PIETRO. Str. Moncalieri 143. 0119572058 - 3391880018
- . LA VIGNA. Via Montelimar 45/a. 0119532668. www.lavignagriturismo.it

BED&BREAKFAST

- . A LA MAGNOLIA. Via Bruere 24. 0119597178. www.bedandbreakfastrivoli.com
- . A SUD DEL CONFINE A OVEST DEL SOLE. Via Sestriere 57/16. 0119574210 - 3393870816
- . ALLA STELLA BIANCA. Via F.lli Macario 89. 0119596973 - 3405919611
- . CERVINO. Via Cervino 27. 3479017208
- . CHEZ GAUTIER. Via Sestriere 57/1. 0119574724 339.8561482. www.chezgautier.it
- . MADAMADORÉ. Via Alighieri 3/b. 3356589578 www.madamadorerivoli.com
- . LA PORTA DI MEZZANOTTE. Via Roma 116. 0119586315 www.laportadimezzanotte.it
- . TRE FOGLIE DI PESCO. Via Legnano 6. 0119530809 www.bbtrefogliedipesco.it

RENT A ROOM

- . VILLA ALESSIA. Via Vemante 35. 0114440125
- . MAISON MUSIQUE, Via Rosta 23. 0119561782 www.maisonmusique.it

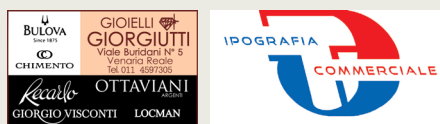
HOSTEL

- . OSTELLO DI RIVOLI. Via Papa Giovanni XXIII 25. 011.9503728. www.ostellorivoli.it

PARTNER



TECHNICAL PARTNER



PLACE OF THE 21ST INTERNATIONAL COMPETITION OF CHAMBER MUSIC LUIGI NONO

Istituto Musicale Città di Rivoli
"Giorgio Balmas"
Rustico di Palazzo Piozzo
via Capello, 3 - 10098 Rivoli (TO)
www.istitutomusicalerivoli.it

Associazione Amici per la Musica
Via Barbi Cinti, 4 - 10078 Venaria Reale
Tel. 339.8171494 340.3933475

email: amiciperlamusica@amiciperlamusica.it
Press Office email: pressoffice@amiciperlamusica.it
application email: iscrizioni@concorsoluiginono.com
www.amiciperlamusica.com

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